

Flute C
Piccolo C

MARIGNAN

J. Daetwyler

8^{va}
ff

p

f

ff

FIN 27

ff

Flute C
Piccolo C

MARIGNAN

J. Daetwyler

8^{va}
ff

p

f

ff

FIN 27

ff

Flute C
Piccolo C

MARIGNAN

J. Daetwyler

8^{va}
ff

p

f

ff

FIN 27

ff

Flute C
Piccolo C

MARIGNAN

J. Daetwyler

8^{va}
ff

p

f

ff

FIN 27

ff

Flute C
Piccolo C

MARIGNAN

J. Daetwyler

8^{va}
ff

p

f

ff

FIN 27

ff

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

19

pp

p

ff

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

19

pp

p

ff

C bassoon

MARIGNAN

J. Daetwyler

ff

(%)

pp

1. 2.

f

1. 2.

2 3 4

ff

FIN

f

pp p ff

(%)

E♭ clarinet

MARIGNAN

J. Daetwyler

ff

2

p

1.

2.

f

1.

2.

f

ff

FIN

2 3

4 5 6 7 8

2 3 4

2 3

pp

p

ff

2

2

Solo Bb clarinet
1st Bb clarinet

MARIGNAN

J. Daetwyler

8^a ad lib.

1. 2.

8^a

ff

FIN

2 3 4 5 6

2 3 4

2 3

pp

8^a

p

ff

2

Solo Bb clarinet
1st Bb clarinet

MARIGNAN

J. Daetwyler

ff 8^a ad lib. 1. 2. 8^a f 1. 2. ff FIN f 2 3 4 5 6 2 3 4 2 3 pp 8^a p ff 2

Solo Bb clarinet
1st Bb clarinet

MARIGNAN

J. Daetwyler

ff 8^a ad lib. 1. 2. 8^a f 1. 2. ff FIN f 2 3 4 5 6 2 3 4 2 3 pp 8^a p ff 2

J. Daetwyler

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2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

pp

p

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

pp

p

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

pp

p

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

2 3 4 5 6 7 8 9 10 11 12 13 14

pp

p

ff

2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

2 3 4 5 6 7 8 9 10 11 12 13 14

pp

p

ff

2nd Bb clarinet
3rd Bb clarinet

MARIGNAN

J. Daetwyler

ff

p

1.

2.

f

1.

2.

ff

FIN

f

2 3 4 5 6 7 8 9 10 11 12 13 14

pp

p

ff

E♭ alto clarinet

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

ff

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MARIGNAN

J. Daetwyler

ff

(S)

pp

1. 2.

f

2. 3. 4.

1.

2.

ff

FIN

f

pp p ff

(S)

MARIGNAN

J. Daetwyler

ff

2

p

1.

2.

f

f

2

3

4

5

6

7

8

f

pp

p

f

2

3

4

2

3

FIN

E♭ alto saxophone

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

pp

p

ff

f

E♭ alto saxophone

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

pp

p

ff

f

Bb tenor saxophone

MARIGNAN

J. Daetwyler

[illegible]

Bb tenor saxophone

MARIGNAN

J. Daetwyler

[illegible]

E♭ baritone saxophone

MARIGNAN

J. Daetwyler

ff

S

pp

1. 2.

2 3 4 1.

12.

ff

FIN

pp

p

ff

S

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

2

3

2

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

2

3

2

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

f

FIN

2

2 3

pp

p

f

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

1st Bb trumpet
Solo Bb cornet - repiano

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

f

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

f

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff *p* *f* *ff* *f* *pp* *p* *f*

1. 2. 1. 2. 3. 2. 1. 2. 1. 2.

FIN

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff *p* *f* *ff* *f* *pp* *p* *f*

1. 2. 1. 2. 3. 2. 1. 2. 1. 2.

FIN

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff *p* *f* *ff* *f* *pp* *p* *f*

1. 2. 1. 2. 3. 2. 1. 2. 1. 2.

FIN

2nd - 3rd Bb trumpet
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

ff *p* *f* *ff* *f* *pp* *p* *f*

1. 2. 1. 2. 3. 2. 1. 2. 1. 2.

FIN

1st Bb flugelhorn (H-F)
Bb flugelhorn (BB)

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

2

2 3

pp

p

1st Bb flugelhorn (H-F)
Bb flugelhorn (BB)

MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

2

2 3

pp

p

2nd - 3rd Bb flugelhorn
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

The musical score is written for the 2nd and 3rd Bb flugelhorn and 2nd and 3rd Bb cornet parts. It consists of ten staves of music in 2/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *f* (forte) and *p* (piano). The score features several first and second endings, indicated by '1.' and '2.'. A repeat sign with a double bar line and a first ending bracket is present. A section marked 'FIN' is also included. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

2nd - 3rd Bb flugelhorn
2nd - 3rd Bb cornet

MARIGNAN

J. Daetwyler

The musical score is written for two parts: 2nd - 3rd Bb flugelhorn and 2nd - 3rd Bb cornet. The key signature is one flat (Bb), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending marked with a circled '1.' and a second ending marked with a circled '2.'. The third staff features a piano (p) dynamic and a first ending marked with a circled '1.'. The fourth staff includes a first ending marked with a circled '1.' and a forte (f) dynamic. The fifth staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The sixth staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The seventh staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The eighth staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The ninth staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The tenth staff includes a first ending marked with a circled '1.' and a forte (ff) dynamic. The score concludes with the word 'FIN'.

1st - 2nd Eb horn
Solo - 1st Eb horn (BB)

MARIGNAN

J. Daetwyler

The musical score for "Marignan" is written for ten staves, likely representing two parts of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). It also features articulations like accents (^) and slurs. The score is divided into sections by repeat signs and first/second endings. The word "FIN" appears above the seventh staff. The score concludes with a final cadence and a repeat sign at the end of the tenth staff.

1st - 2nd Eb horn
Solo - 1st Eb horn (BB)

MARIGNAN

J. Daetwyler

The musical score for "Marignan" is written for Eb horn and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing repeat signs (double bar lines with dots) and first/second endings (1. and 2.).

Key features of the score include:

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a circled percentage symbol (%) in the second measure.
- Staff 2:** Continues the melody with a piano (*p*) dynamic marking.
- Staff 3:** Includes first and second endings, marked with 1. and 2. above the staff.
- Staff 4:** Features a forte (*f*) dynamic marking and a first ending.
- Staff 5:** Includes a first ending and a forte (*ff*) dynamic marking.
- Staff 6:** Ends with a "FIN" marking.
- Staff 7:** Starts with a forte (*f*) dynamic marking and includes a first ending.
- Staff 8:** Includes a piano (*pp*) dynamic marking and a first ending.
- Staff 9:** Includes a piano (*p*) dynamic marking and a circled percentage symbol (%).
- Staff 10:** Ends with a forte (*ff*) dynamic marking.

MARIGNAN

J. Daetwyler

ff

p

1. 2. 3. 4. 5. 6. 7. 1.

2. 3. 4. 5. 6. 7. 8. 9. 10. 1.

2. 3. 4. 5.

1. 2. 3. 4. 5.

ff

FIN

f

pp

p

ff

3rd Eb horn

MARIGNAN

J. Daetwyler

ff

$\textcircled{\%}$

p

1. 2.

f

1. 2 3 4

2.

ff

FIN

f

2 3 4 5

2 3 4 5

pp *p* *ff*

$\textcircled{\%}$

MARIGNAN

J. Daetwyler

ff

(X)

p

1. 2.

f

1. 2. 3. 4.

2. 3. 4. 5.

ff

FIN

f

2. 3. 4. 5.

pp

p

ff

(X)

1st Bb baritone

MARIGNAN

J. Daetwyler

ff *pp* *f* *ff* *FIN* *f* *pp* *p* *ff* *S*

1st Bb baritone

MARIGNAN

J. Daetwyler

ff *pp* *f* *ff* *FIN* *f* *pp* *p* *ff* *S*

MARIGNAN

J. Daetwyler

ff

(%)

2 3 4 5 6 7 8 2 3 4

p

1. 2 3 4 2. mf

1. 2 3 4

2. ff

FIN

f

2 3 4 2 3 4 2 3 4

pp p ff

(%)

MARIGNAN

J. Daetwyler

ff

2 3 4 5 6 7 8 2 3 4

p

1. 2 3 4 2. mf

1. 2 3 4

2. ff

FIN

f

2 3 4 2 3 4 2 3 4

pp p ff

2 3 4

1st Bb trombone



MARIGNAN

J. Daetwyler

1st Bb trombone

MARIGNAN

J. Daetwyler

ff

1. 2. p

1. 2. f

1. 2. ff

1. 2. FIN

f

1. 2. pp

1. 2. p

1. 2. ff

1. 2. 2

1st C trombone



MARIGNAN

J. Daetwyler

ff

p

f

ff

FIN

f

pp

p

ff

X

ff

2

p

1.

2. 3 4

f

12.

ff

FIN

f

pp

p

ff

2

MARIGNAN

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The musical score for "The Swan" is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score is characterized by its flowing, lyrical melody, often featuring slurs and accents. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes several first and second endings, marked with circled numbers and repeat signs. The score concludes with a "FIN" marking.

ff

p

f

f

f

f

p

p

ff

ff

FIN

MARIGNAN

J. Daetwyler



ff

pp

f

ff

f

ff

FIN

f

ff

ff

p

1.

2.

f

2.

ff

FIN

f

7

ff



ff

pp

1.

2.

2 3 4

1.

12.

ff

FIN

f

7

ff

X

Bb euphonium
Bb tenor tuba



MARIGNAN

J. Daetwyler

Bb euphonium
Bb tenor tuba



MARIGNAN

J. Daetwyler

euphonium
C tenor tuba

MARIGNAN

J. Daetwyler

ff

pp

1. 2.

f

1. 2.

ff

FIN

f

pp p ff

©

euphonium
C tenor tuba

MARIGNAN

J. Daetwyler

ff

pp

1. 2.

f

1. 2.

ff

FIN

f

pp p ff

©

Bb euphonium
Bb tenor tuba



MARIGNAN

J. Daetwyler

MARIGNAN

J. Daetwyler

ff

pp

1. 2.

f

ff

FIN

f

pp

p

ff

©

1st - 2nd C tuba

MARIGNAN

Jean Daetwyler



1

12 *ff*

25

39

53

65

78

93

108

pp

p

ff

f

1°

2°

1°

2°

ff

Fin

%

%

1st - 2nd C tuba

MARIGNAN

Jean Daetwyler



1

12 *ff*

25

39

53

65

78

93

108

pp

p

ff

f

1°

2°

1°

2°

ff

Fin

%

%

Eb bass



MARIGNAN

J. Daetwyler

ff

pp

1. 2.

2 3 4 1.

12.

ff

FIN

f

pp p ff

X

Eb bass



MARIGNAN

J. Daetwyler

ff

pp

1. 2.

2 3 4 1.

12.

ff

FIN

f

pp p ff

X



MARIGNAN

J. Daetwyler

ff

pp

1. 2.

2 3 4

1. 2.

ff

FIN

f

pp

p

ff



MARIGNAN

J. Daetwyler

ff

pp

1. 2.

2. 3. 4.

1. 2.

ff

FIN

f

pp

p

ff

E♭ bass 

MARIGNAN

J. Daetwyler



ff 

pp 1. 2.

f 1. 2. 3. 4.

ff **FIN** *f*

pp *p* *ff* 

E♭ bass 

MARIGNAN

J. Daetwyler



ff 

pp 1. 2.

f 1. 2. 3. 4.

ff **FIN** *f*

pp *p* *ff* 

Bb bass

MARIGNAN

J. Daetwyler

ff

pp

1. 2.

f

1. 2.

ff

FIN

f

pp p ff

Bb bass

MARIGNAN

J. Daetwyler

ff

pp

1. 2.

f

1. 2.

ff

FIN

f

pp p ff

MARIGNAN

ff

1. 2.

pp

1. 2.

f

2. 3. 4.

1. 2.

ff

FIN

f

pp p ff

1. 2.

Side drum
Tambour

MARIGNAN

J. Daetwyler

ff

2 3 4 5

p

2 3 4 5 6 7 1. 2 3 4 2. 2 3

2 3 4 5 6 7 8 9 1. 2 3 4 5

f

2. 2 3 4

ff

FIN

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

7

ff

X

Cymbals
Bass drum

MARIGNAN

J. Daetwyler

ff

p

f

ff

Solo FIN

p

pp

p

ff

Cymbals
Bass drum

MARIGNAN

J. Daetwyler

ff p

1. 2. 3. 4.

2 3 4 5 6 7 8 9 10 11 12 1. 2 3 4

p

2 3

2 3 4 5 6 7 8 9

f

1. 1 2 3 12.

ff Solo FIN

3

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

p

2 3 4 5 2 3 4 5 6 7

pp p ff

2 3 4